

**647510**

**BA06EngC020x**

**Seat No : \_\_\_\_\_**

**B.A. Semester - 6 (CBCS) Examination  
March/April-2024 (NEW COURSE)  
ENG P20 Literary Criticism-4 (Core -20 (New))**

**Time: 2:30 Hours**

**Marks: 70**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

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Que-1      Write down your observations on Ben Jonson as a critic. (14)

OR

Que-1      Discuss John Dryden's contribution as a literary critic.

Que-2      Discuss Samuel Taylor's views on imagination. (14)

OR

Que-2      Elaborate theory of Poetic Diction by William Wordsworth.

Que-3      Discuss the interpretations of Saint Beuve's on Study of Biography. (14)

OR

Que-3      Elaborate Mathew Arnold's observations in the field of literary criticism.

Que-4      Draw out the views of Benedetto Croce on Expressionism. (14)

OR

Que-4      Explore the ideas of Walter Peter on 'Style'.

Que-5      Write down short notes. (Any two) (14)

1. Saint Beuve
2. S T Coleridge
3. Expressionism
4. Touch Stone Theory

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